

Press Index

TV Publicity

2 Pakistan's Flood Doctor: BBC2 Sunday Telegraph p35

TV Previews

5 Accused: BBC1, This World: Pakistan's Flood Doctor BBC2 Times p18,19 also mentioned in: Guardian p26

7 Accused, Panorama: Baby P: In His Mother's Words: BBC1, This World: Pakistan's Flood Doctor, Ian Hislop's Age of the Do-Gooders: BBC2 Daily Mail p54,55

8 Accused: BBC1, This World: Pakistan's Flood Doctor: BBC2 Times p36

10 This World: Pakistan's Flood Doctor: BBC2, Accused: BBC1 Guardian p61

11 Ian Hislop's Age Of The Do-Gooders: BBC2, Accused: BBC1, Baby P: In His Mother's Words - Panorama: BBC1, This World: Pakistan's Flood Doctor: BBC2 Daily Mail p26

12 This World: Pakistan's Flood Doctor: BBC2, Baby P: In His Mother's Words - Panorama: BBC1 Mail on Sunday p49

13 Age Of The Do-Gooders: BBC2, Accused: BBC1, Baby P - In His Mother's Words: BBC1, Pakistan's Flood Doctor: BBC2 Sunday Times p48,49

No food, no homes, no help – the plight of Pakistan’s flood victims

JANE CORBIN
 in Dadu

THE WATER stretched as far as the eye could see, with only the tops of trees showing that the Dadu, in Sindh province, had once been a fertile agricultural plain.

But, after 30 years of reporting from Pakistan, I found the sight of the flooded city of KN Shah even more shocking and surreal. About 200,000 people once lived there. Now half had fled – and the rest were stranded in a city inundated by water.

Along a narrow embankment which stretched for miles above the waters, thousands of people were living with their animals, without shelter or enough food. Where there were houses in KN Shah, gaunt men on rooftops gestured wildly at us, as animals and children clustered around them above the muddy waves.

The World Bank estimates the floods that struck Pakistan this summer caused nearly \$10 billion (£6.3 billion) worth of damage to the infrastructure of a country already deep in debt. Five months later, huge areas of the country are still stricken, and farming families who once provided for themselves and others through the crops they grew are reduced to the status of helpless supplicants, still unable to start rebuilding their lives.

My first sight of the havoc the floods have wrought was from a Pakistani navy hovercraft, as I accompanied a doctor travelling to the area by the only means possible. Along the flooded streets, electric cables sparkled

menacingly and iron girders lurked below the surface to snag boat propellers.

I had come to KN Shah with Dr Shershah Syed, a surgeon from Karachi, who was responding to an SOS call to bring medicines to the city. As we landed on a patch of high ground, people clustered around and, though it was clear many were sick, it was equally clear that what they really needed was food.

An emaciated woman held out her baby and demanded rice. She said they had eaten nothing all day. The doctor set up a clinic at the landing point for children suffering from diarrhoea. In the wake of the flood, disease spread: across Pakistan there have been 99 cases of cholera, 15 deaths from dengue fever and many more among young children from diarrhoea.

As navy dinghies arrived and commandos started unloading bags of rice, people ran towards us. Lt Zeeshan Yousuf Zaidi, the officer in charge, pushed them into a line, afraid the situation would get out of control. “They are desperate,” he said. “This is only the third time we have been able to come here, it’s so remote.”

Apart from the navy boats, there was no sign of any government relief effort. The navy saved many lives during the flood, but people here, as elsewhere in Pakistan, say the government abandoned them.

“There’s no proper distribution system,” one man told us. “Some people get more than they need, but we’re not getting enough.”

The shocking fact about events in Pakistan is that even months after the flood, little

has improved. Large areas of Sindh remain under water.

Tents, long lines of white canvas along the embankments, have been erected for many families made homeless as 1.6 million houses were damaged or destroyed by flood waters. But, as the chill of winter sets in, there are still an estimated 600,000 families without even emergency shelter.

The Pakistani government announced last month it would spend a further 200 million rupees (£1.5 million) helping flood victims in Dadu, and insists it is doing all it can to assist the

victims. But even proud supporters of the country such as Dr Shershah, a social campaigner who received his medical training in Britain, find the government’s failures hard to take. It is individuals like him, from Pakistan’s growing but frustrated middle class, who are driving much of the relief effort.

On a tiny patch of land in the water, we found a group of women and children huddled in a washed-out compound. They had fled here from their own village as the floods rose and their men took the animals to higher ground. The women were

criminal

weak, hungry and afraid – this is bandit country and criminals roam in boats at night, looting what little people have left. “We are all alone,” Sherbano said as she held her sick mother’s hand. “We have no food or water. The men just abandoned us.”

“This is the result of decades of government failure,” said Dr Shershah. “It is criminal to have a country with an atomic bomb, yet where such poor people live.”

Today, KN Shah lies under three feet of water. The UN has delivered food in recent weeks, but has warned that Dadu faces a protracted state of emergency well into next year. There still aren’t enough tents, despite government promises to provide them. So saturated is the soil it could take another six months for the waters to subside.

Near the town of Sukkur, the camps set up for some flood victims are full of landless labourers such as Maluk Sheikh and his wife Gholamee – her name means “slave”, an indication of her status in this feudal society.

They worked for their landlord for a share of the crop. Now their fields are flooded and they won’t be able to grow rice for a year.

Their story revealed another failure of the government. There were 17 family members in the camp, desperate for compensation that had been promised to the married men in each household: 20,000 rupees (£150) for each family, equivalent to four months’ wages for a labourer.

“

This is the result of decades of government failure. It is



Yet securing their entitlement was not simple, and there were widespread complaints the system was open to abuse. I heard several reports of bank guards demanding bribes to help people access their cash.

At a school near the camp, hundreds of men battled to get through the gates – held back by sweating policemen with big sticks. “They are taking 3,000 rupees (£22) from us to get to the front of the queue,” protested one man, who didn’t want to give his name. “I’ve been coming here for 15 days and haven’t

got a penny.” Others told similar stories of corruption.

Pakistan has the biggest electronic identity card system in the world and it was incongruous to see barefoot men wearing rags having their photographs and thumbprints taken by hi-tech scanners. Because he had lost his identity card, Maluk could not prove where he was from, so his plea for compensation was rejected until he could obtain a new ID. His father Ghulam’s application was approved, however, enabling him to return to his village, 80 miles away.

Days later, the family waded through water to what was left of their homes, carrying trunks on their heads, with babies strapped to the women’s backs. The walls of their house were still

standing but the roof and contents had been washed away. The family will need food aid for at least a year, just to survive.

Their plight is repeated all over Pakistan, but foreign donors prove reluctant to give to a country with a reputation for militancy and corruption,

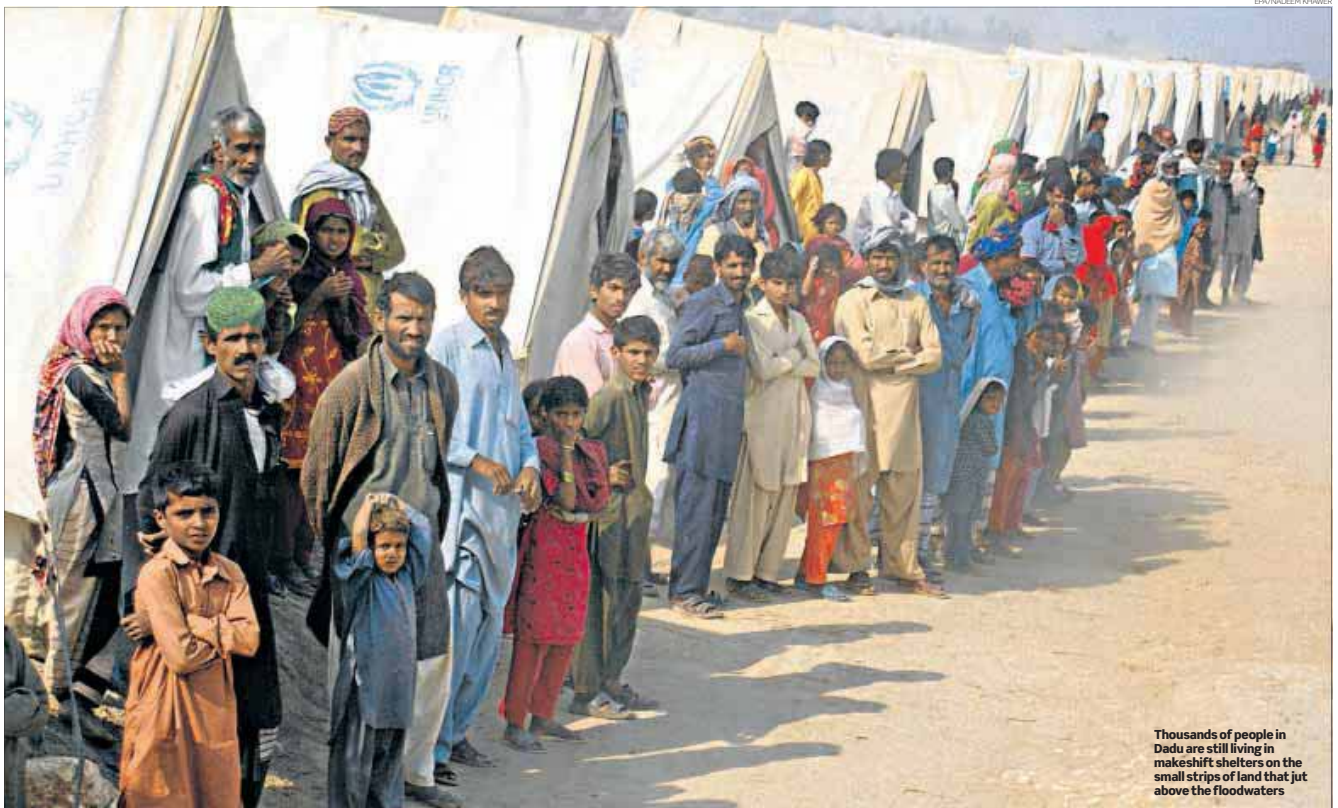
and the government struggles to cope. So far, less than half the UN’s appeal for \$2 billion in aid has been met.

“The world’s attention is waning, but millions still need assistance,” said

Baroness Amos, the former British minister who is now the UN official in charge of humanitarian and emergency aid. “The world must not close its eyes to the needs of Pakistan’s people.”

□ *Jane Corbin’s film, Pakistan’s Flood Doctor, a Below the Radar production for This World, will be shown on BBC2 at 7pm tomorrow.*





42546329

The contents of the publications from which these extracts have been taken are copyright works and without prior permission of the relevant collecting society or save as permitted by statute may not be copied or otherwise reproduced (even for internal purposes) or resold.



Viewing Guide

David Chater

**This World:
 Pakistan's
 Flood Doctor**

BBC Two, 7pm

Twenty million people were displaced in Pakistan and thousands of acres of agricultural land inundated during the summer floods. The UN pledged \$2

billion in aid, but less than half has been received — largely because donors have been alienated by the country's reputation for militancy and corruption. As Christmas approaches, Pakistan is faced with a humanitarian crisis. The reporter Jane Corbin accompanies Dr Shershah Syed, an eminent surgeon who

trained in Ireland, as he travels through rural Sindh battling to save lives and deliver aid. They reach towns cut off by the floods where hundreds of thousands of people are homeless. In a country that has developed an atomic bomb and has a \$5 billion defence budget, Dr Syed is forced to perform life-saving surgery by the light of a mobile phone.

**Heston's
 Christmas Feast/
 River Cottage
 Christmas**

Channel 4, 8pm/9pm

Two entirely different approaches to Christmas fare, one from a smooth man and the other from

a hairy man. The smooth man (Heston Blumenthal, right, a culinary genius who turns food into a

spectator sport) serves up one of Charles II's favourite appetisers made from whale vomit, along with a tasty dish of dormouse so beloved of Roman emperors.

No Christmas would be complete without them. But for sanity you have to turn to the hairy man, Hugh

Fearnley-Whittingstall, who offers a wide assortment of delicious and entirely do-able Christmas recipes. It helps if you're not a vegetarian, since no part of any animal is left unchopped, uncooked and untasted. He also fills up a Christmas hamper with the likes of potted

Stilton and pear cheese, and produces the last word in road-tested hangover cures.

Accused

BBC One, 9pm

Of all the episodes of *Accused* so far, this is the most predictable. It tells the story of an ordinary bloke (Marc Warren) who storms out the house in the wake of

"An Incident" and does something monumentally stupid.

Jimmy McGovern always writes meaty parts and the cast — who include Andrea Lowe as his wife, with Jack Deam and Joe Duttine as his mates — rise to the occasion with immense gusto. Once again, you have an impeccable production. But McGovern is not someone who could ever

be accused of subtlety, and here he begins with the obvious and continues with the inevitable. It's less compelling than last week's episode, largely because he is shooting into a wide-open goal.

The Savoy

ITV1, 9pm

At the end of 2007, The Savoy closed down for a £100 million refurbishment. Of the 650 staff, only 25 were promised a job when the hotel re-opened. The refurbishment ended up taking twice as long as expected and costing £220 million. The cameras were on hand to record the strains and stresses of the most ambitious refurbishment project in the history of British catering, and it is

hard not to be impressed. The Royal Suite runs the entire length of the building; it has a private dining room for 12 and a shoe cupboard with its own climate control — yours for a mere £10,000 a night. The new uniforms alone cost £300,000 and the hotel boasts 52,000 pieces of

fine china. This series is like *A Life of Grime* — with a slight difference.



Watch this

**This World:
 Pakistan's Flood
 Doctor**

7pm, BBC2

Pakistan so frequently hosts calamity, natural and man-made, that the world has a tendency to tune out even such monumental disasters as this summer's floods, which displaced 20 million people. One person who didn't shrug was Dr Shershah Syed, a Karachi-born surgeon trained in Ireland and England. Jane Corbin follows him across swamped Sindh, tracing a journey that reveals not only the scale of this recent catastrophe, but Pakistan's wider problems: poverty, corruption, and the blight of fundamentalism.
 AM

Accused

9pm, BBC1

Marc Warren plays an avenging dad in another stand-alone drama about crime and punishment. When his daughter is abused in a park, Kenny Armstrong and his dodgy pals locate the offender (sole description: "blue shorts and a dog", so you know that's not going to work out well) and put him in hospital. But can Kenny -

who works in a crematorium - live with his actions? Brian McCardie stands out as a creepy, serpentine detective.
 AJC

The Savoy

9pm, ITV1

New series following the major refurb of London's famous Savoy hotel. We join the staff as the doors close and the restoration of the hotel's famous art deco interior begins. No previews were available, but the Grand Designs-style jeopardy coupled with the inevitably interesting characters drawn to a career in hospitality should be hard to muck up. The head butler in particular sounds like a proper stickler. There'll be bickering and an incident with a priceless chandelier before episode one is through or the producers will have failed. *JNR*

**Ration Book
 Britain**

9pm, Yesterday

In the second world war, Britain's armed forces required 2m meals a day. How did they do it? With much arm-waving (and practical demonstrations), cook Valentine Warner explains how the front line was fed, 1939-45. During the trench warfare of the first world war, troops had been served by semi-static kitchens behind the lines. In the new, fast-moving combat, ration packs were the way forward. Old soldiers share memories of bacon pudding and fried biscuits. *JR*

Previews: Andrew Mueller, Ali Catterall, Julia Raeside and John Robinson



This World: Pakistan's Flood Doctor, BBC2



CRITICS' CHOICE

SAVING LIVES

This World: Pakistan's Flood Doctor, 7pm, BBC2

ANOTHER superb This World documentary tucked away in an early-evening slot, this follows the campaigning surgeon and gynaecologist Dr Shershah Syed as he battles to save lives and deliver aid in the wake of Pakistan's devastating floods.

DOCUMENTARY

Baby P: In His Mother's Words — Panorama, 8.30pm, BBC1

THE death of Peter Connelly put him among the tragic ranks of children whose names will never be forgotten for all the wrong reasons. This special edition of Panorama unveils a videotaped interview conducted by a senior social worker with the mother of the murdered Baby P, Tracey Connelly, in which she is obviously lying. Was enough done to follow it up? Clearly not.

YE OLDE MORAL COMPASS

Ian Hislop's Age Of The Gooders, 9pm, BBC2

THIS fascinating series ends with Hislop (pictured) taking a look at the 19th-century reformers' attempts to steer Britons away from vice. But had these Victorians bitten off more than they could chew?

HARD-HITTING DRAMA

Accused, 9pm, BBC1

THE series continues with a more nuanced tale than last week's, starring Marc Warren as a crematorium worker who gets involved,

against his better judgment, in a violent crime. Warren gives a superb performance.

FESTIVE COMESTIBLES

River Cottage Christmas Fayre, 9pm, Ch4

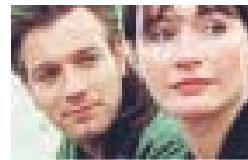
HUGH FEARNLEY-WHITTINGSTALL creates 'the perfect Christmas holiday', River Cottage-style, with everything from

goose to brawn, from special, spicy Christmas breads to hangover cures.

FILM CHOICES

Hills Of Home, 1.35pm, Ch4

LASSIE, the canine star, returns for a fourth time in an endearing tale to warm the cockles. Edmund Gwenn's kindly Scottish doctor trains the collie to cure her of her aversion to water, but his efforts prove futile — until, that is, the climactic 'Lassie to the rescue' moment. Janet Leigh appears in an early role.



Young Adam, 10.35pm, ITV1

EWAN MCGREGOR'S acting prowess has been all but overshadowed by

his blockbuster roles. But in this sedate, involving, character-led drama he holds his own beside Emily Mortimer (pictured with McGregor) and Tilda Swinton as a haunted young drifter drawn into a series of empty encounters.



Viewing Guide David Chater

This World: Pakistan's Flood Doctor
 BBC Two, 7pm

Twenty million people were displaced in Pakistan and thousands of acres of agricultural land inundated during the summer floods. The UN pledged \$2 billion in aid, but less than half has been received – largely because donors have been alienated by the country's reputation for militancy and corruption. As Christmas approaches, Pakistan is faced with a humanitarian crisis. The reporter Jane Corbin accompanies Dr Shershah Syed, an eminent surgeon, as he travels through rural Sindh battling to save lives and deliver aid. They reach towns cut off by the floods where hundreds of thousands of people are homeless. In a country that has a \$5 billion defence budget, Dr Syed is forced to perform life-saving surgery by the light of a mobile phone.

The Savoy
 ITV1, 9pm

At the end of 2007, The Savoy closed down for a £100 million refurbishment. Of the 650 staff, only 25 were promised a job when the hotel re-opened. The refurbishment ended up taking twice as long as expected and costing £220 million. The cameras were on hand to record the strains and stresses of the most ambitious refurbishment project in the history of British catering, and it is hard not to be impressed. The Royal Suite, for example, runs the entire length of the building: it has a private dining room for 12 and a shoe cupboard with its own climate control – yours for a mere £10,000 a night. The new uniforms alone cost £300,000 and the hotel

boasts 52,000 pieces of fine china. This series is like *The Life of Grime* – with a slight difference.

Accused
 BBC One, 9pm

Of all the episodes of *Accused* so far, this is the most predictable. It tells the story of an ordinary bloke (Marc Warren) – straight, decent and moral – who storms out the house with a couple of his mates in the wake of “An Incident” and does something monumentally stupid. Jimmy McGovern always writes meaty parts for actors, and the cast – who include Andrea Lowe as his wife, with Jack Deam and Joe Duttine as his mates – rise to the occasion with immense gusto. Once again, you have an impeccable production. But McGovern is not someone who could ever be accused of subtlety, and here he begins with the obvious and continues with the inevitable. It's less compelling than last week's episode, largely because he is shooting into a wide-open goal.

Heston's Christmas Feast/ River Cottage Christmas
 Channel 4, 8pm/9pm

Two entirely different approaches to Christmas fare, one from a smooth man and the other from a hairy man. The smooth man (a culinary genius who turns food into a spectator sport) serves up one of Charles II's favourite appetisers made from whale vomit, along with a tasty dish of dormouse so beloved of Roman emperors. No Christmas would be complete without them. But for sanity you have to turn to the hairy man, Hugh Fearnley-Whittingstall (left), who offers a wide

assortment of delicious and entirely do-able Christmas recipes. It helps if you're not a vegetarian, since no part of any animal is left unchopped, uncooked and untasted. He also fills up a Christmas hamper with the likes of potted Stilton and pear cheese, and produces the last word in road-tested hangover cures.





42503268

The contents of the publications from which these extracts have been taken are copyright works and without permission of the relevant collecting society or save as permitted by statute may not be copied or otherwise reproduced (even for internal purposes) or resold.





pick of the day

This World: Pakistan's Flood Doctor

7pm, BBC2
 Pakistan so frequently hosts calamity, natural and man-made, that the world has a tendency to tune out even such monumental disasters as this summer's floods, which displaced 20 million people. One person who didn't shrug was Dr Shershah Syed, a Karachi-born surgeon trained in Ireland and England. Jane Corbin follows him across swamped Sindh, tracing a journey that reveals not only the scale of this recent catastrophe, but Pakistan's wider problems: its poverty, its corruption, its besetment by fundamentalism. *AM*

Accused

9pm, BBC1
 Marc Warren plays an avenging dad in another stand-alone drama about crime and punishment. When his daughter is abused in a park, Kenny Armstrong and his dodgy pals locate the offender (sole description: "blue shorts and a dog", so you know that's not going to work out well) and put him in hospital. But can Kenny - who works in a crematorium - live with his actions? Brian McCardie is standout as a creepy, serpentine detective. *AJC*

The Savoy



New series following the major refurb of London's famous Savoy hotel. We join the staff as the doors close and the restoration of the hotel's famous art deco interior begins. No previews were available, but the Grand Designs-style jeopardy coupled with the inevitably interesting characters drawn to a career in hospitality should be hard to muck up. The head butler in particular sounds like a proper stickler. There'll be bickering and an incident with a priceless chandelier before episode one is through or the producers will have failed. *JNR*

MIKE LAMIN





Seven Days

NIGEL ANDREW'S guide to the week's TV

MONDAY

This World: Pakistan's Flood Doctor

7PM, BBC2 ★★★★★

Another excellent This World documentary tucked away in an early-evening slot, this follows the campaigning surgeon and gynaecologist Dr Shershah Syed as he battles to save lives and deliver aid in the wake of Pakistan's devastating floods.

Baby P: In His Mother's Words –

Panorama 8.30PM, BBC1 ★★★★★

This special edition of Panorama unveils a videotaped interview conducted by a senior social worker with the mother of the murdered Baby P. Vital clues about what was going on were apparently not followed up.

Accused 9PM, BBC1 ★★★★★

The series continues with a more nuanced tale than last week's, starring Marc Warren as a crematorium worker who gets involved, against his better judgment, in a violent crime. Warren gives a quite superb performance.

Ian Hislop's Age Of The Do-Gooders

9PM, BBC2 ★★★★★

This fascinating series ends with Hislop examining the 19th-century reformers' attempts to steer Britons away from vice and drink. Had these formidable Victorians bitten off more than they could chew? (Pictured:

Reformer – and PM – William Gladstone.)

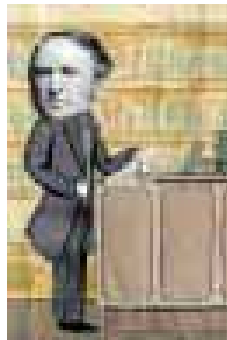
The Savoy 9PM, ITV1 ★★★★★

This two-part documentary goes behind the scenes at London's famous Savoy Hotel to follow the progress of its grand renovation project – which soon develops into a desperate race against time as the restoration goes over time and budget.

River Cottage Christmas Fayre

9PM, CH4 ★★★★★

Hugh Fearnley-Whittingstall and friends create 'the perfect Christmas holiday', River Cottage-style, with everything from goose to brawn, from special, spicy Christmas breads to tried and tested hangover cures.



MONDAY DECEMBER 13



PICK OF THE DAY

The Savoy

ITV1, 9pm

Can any hotel in the world boast a more impressive pedigree than London's Savoy? Opened in 1889, Britain's first luxury hotel has welcomed guests to the 'fun palace' on the Strand ever since. A beacon of Art Deco glitz and glamour, its rooms have played host to movie stars, royalty and visiting heads of state, while its Thameside views have been immortalised in masterpiece paintings by Claude Monet and James Whistler. Unfortunately, its walls can't talk, but this two-part fly-on-the-wall documentary lifts the dust sheets on its recent £220 million refurbishment, which saw the venue reborn for the 21st century and reopen for business in October. It also

introduces us to some of those staff who consider themselves 'the wind beneath the guests' wings'. ★★★★★

Baby P: In His Mother's Words – Panorama

BBC1, 8.30pm

When 17-month-old Peter Connelly died in August 2007, he had endured eight months of physical abuse at the hands of his mother's violent boyfriend Steven Barker and his brother Peter Owen. An inquiry into the case later concluded that the child 'was failed by all agencies' assigned to oversee his welfare in Haringey, north London. In this *Panorama*, a social worker's training interview with Baby P's mother, Tracey, is examined for the warning signs that were missed by the experts. ★★★★★

This World: Pakistan's Flood Doctor

BBC2, 7pm



Five months on from the floods that devastated many of its villages, Pakistan is still struggling to cope with the aftermath. One of the nation's long-time social campaigners, Dr Shershah Syed (above right), accompanies reporter Jane Corbin (above left) on a tour of some of the worst-affected areas. What they find highlights the paradox that, in a country with a £5 billion defence budget, the most vulnerable are left to fend for themselves, clearing the way for Islamic militants to gain political advantage. ★★★★★

River Cottage Christmas

Channel 4, 9pm

Hugh Fearnley-Whittingstall and his band of helpers serve up a host of dishes to provide comfort and joy this season. From hamper treats, including pear cheese, to homemade crackers and essential hangover cures, it's a one-stop grotto for an organic Crimbo. ★★★★★



Choice

**A force for change?
 Pakistan's Flood Doctor
 (BBC2, 7pm; BBC2 Scotland
 Tuesday, 7pm)**

Jane Corbin travels with Dr Shershah Syed, a surgeon and gynaecologist, through a region Pakistan devastated by this summer's floods, which forced 20m people from their homes, inundated agricultural land and left a legacy of disease and hunger. As well as watching him save lives and deliver aid, Corbin asks if this latest crisis might lead to overdue social change.

**No prior clues?
 Baby P — In His Mother's
 Words (BBC1, 8.30pm)**

Peter Connelly, aka Baby P, died three years ago after suffering horrific multiple injuries, and it emerged that he had been seen frequently by childcare officials and medical staff in north London during the period when abuse took place. Panorama's pretext for bringing up the case is the availability of an interview with Peter's mother, taped prior to his death, and new initiatives in child protection since then.

**No smoke without ...
 Accused (BBC1, 9pm)**

A pacey script co-written by Jimmy McGovern and Esther Wilson sees Marc Warren playing it low key as a family man and crematorium worker whose life suddenly becomes complicated when he gives in to his baser instincts after an incident in which his daughter is



injured. The suffocating

inevitability of his appearance in court, while events spiral out of control, works nicely against a familiar suburban background.

**Victorian vice squad
 Age Of The Do-Gooders
 (BBC2, 9pm)**

Ian Hislop is able to have more fun with his final do-gooders, as their crusades against sex and booze inevitably had a comic side and often a hint of hypocrisy — as with William Gladstone's, (pictured) rescuing of prostitutes



— not just an act of Christian virtue. The campaigners profiled include Joseph Livesey and the artist George Cruikshank, both enemies of drink.

**Potted menus
 River Cottage Christmas
 (C4, 9pm)**

Swelling the ranks of television cooks who want us to adopt the Christmas food regime, Hugh Fearnley-Whittingstall and his team of chefs fail to make the most of a primetime opportunity to boost his book sales, instead showing us how to make potted stilton and pear cheese. At least the hangover cures he road-tests might come in useful.

**Marching orders
 Ration Book Britain
 (Yesterday, 9pm)**

In the last series of its year-long Spirit of 1940 strand, the channel turns its attentions to the impact of rationing on life in wartorn Blighty. This first episode finds the amiable host, Valentine Warner, exploring the

food served to British troops, with soldiers forced to endure endless bully beef and biscuits produced by a leading dog-food company. Before re-creating a wartime meal for Chelsea Pensioners, the presenter hears tales of dried-egg omelettes and exploding sardine tins.

**Carr's the star
 Chatty Man (C4, 10pm)**



Until Jonathan Ross returns to television with a new show, the world of celebrity chat belongs to Graham Norton and Alan Carr, neither of whose camp mickey-taking begets much in the way of insight (not that Ross ever did much beyond cracking lewd jokes). Tonight, Carr's guests are David Hasselhoff, pictured, and Colin Farrell.

John Dugdale, Helen Stewart
 and Sarah Dempster

